

\$3,150

CONSENT AND RELEASE

I, JOHN W. MILAM, have discussed at great length with William Bradford Huie the abduction and killing of the negro, Emmett Till, in Sumner, Miss. I have also read and fully understand the general rough outline and notes which are to be the basis for the article or story which Mr. Huie proposes to write, which are attached hereto, initialed by me and hereby make a part of this Consent and Release.

In consideration of the sum of Three thousand one hundred fifty dollars (\$3,150.00), paid jointly to Roy Bryant, Carolyn Bryant and myself, the receipt of which is hereby acknowledged, I give my consent to William Bradford Huie, to write, (and to anyone else whom he may authorize to publish, produce, dramatize, adapt or otherwise present), an article, story, literary or dramatic work based in whole or in part upon my life and any incidents and episodes therein (hereinafter called "the work") and, in particular, dealing with the death of Emmett Till in Sumner, Miss., including in the work the extent of my participation therein. This includes the right to report any or all of the details of my private life and that of my family, and to describe me, my character and actions in such manner as Mr. Huie, in his sole judgment, believes to be accurate. This includes the right to portray me as one of those persons who abducted and killed the negro, Emmett Till, and to portray me, through the use of live actors, in any and all dramatic adaptations of the work.

The foregoing consent is in no way to be regarded or considered as an admission by me, express or implied, that I am a killer or possessed of any other reprehensible characteristics, criminal or otherwise, which Mr. Huie may, in the work, attribute to me, but is merely intended, for the consideration herein expressed, to irrevocably waive any right of legal action which I, or any member of my family, or my or their heirs, representatives and assigns, might have by reason of anything contained in the work, or any excerpt therefrom or adaptation thereof, concerning me or my family, or might assert in any court or forum against Mr. Huie or against anyone else whom he authorizes to print, publish, dramatize, circulate, distribute, produce, advertise, portray, promote, exhibit, or otherwise adapt the work in whole or in part, in any and all forms of communication, including specifically, without limiting the generality of the foregoing, magazines, newspapers, books, radio, television, motion pictures, stage, etc.

This Consent and Release is also given upon the express condition that the existence of this instrument and the fact of my cooperation with Mr. Huie in writing the work will not be revealed publicly unless I, my wife, Juanita, or other member of my family, and/or Roy Bryant, his wife, Carolyn, or other member of Mr. Bryant's family and/or anyone acting on my, our or their behalf, should institute legal action against Mr. Huie, or any printer, publisher, producer, circulator, distributor, exhibitor, advertiser or promoter of the work, or against anyone else having any other connection, direct or indirect, with the work or any adaptation thereof. I also confirm that this Consent and Release of the rights herein granted are exclusive to Mr. Huie and his assigns. I hereby represent that I have not granted or accorded to others any or all of the rights or privileges set forth herein and will not hereafter do so.

Witness:

Juanita M. Bryant

[Signature]

John W. Milam

John W. Milam

I told Huie everything

I've read a draft of Huie's story, and I'm fine with it

Huie can tell everyone I murdered Emmett Till

This contract must remain secret

Signed: John W. Milam
[murderer]